

イタズラ  
 風の悪戯  
 ~Mischief of wind~

Lyric by KenQ  
 Song by KenQ

$\text{♩} = 120$       *mp*

Vocal      きみのスカート かぜがイタズラする きみのスカート

Piano

A.Guitar

Drumset

5

Vo. あやうさがおそう -

Pno.

A.Guit.

Drs.

Musical score for measures 9-10. The score includes five staves: Voice (Vo.), Piano (Pno.), Bass (Bass), Acoustic Guitar (A.Guit.), and Drums (Drs.). The time signature changes from 3/4 to 2/4 at the end of measure 9 and back to 3/4 at the beginning of measure 10. The vocal part has rests. The piano and bass play eighth-note chords. The acoustic guitar plays sixteenth-note patterns. The drums play eighth-note patterns with 'x' marks indicating specific strokes.

14 ***p***

Vo. あく きみがとおくて あく なにかたりない

Pno.

A.Guit.

Drs.

## Allegretto

22

22

Vo. こん な とき き み は なん

Pno.

A.Guit.

Drs.

28

32

Vo.

な き みがこいし くて いとおしく て  
みのすべて がー しりたくて —

Pno.

A.Guit.

Drs.

36

Vo. 1. 2.

Pno.

A.Guit.

Drs.

41

Vo.

ぼくをみつけた

Pno.

A.Guit.

Drs.

47

Vo.

Pno.

A.Guit.

Drs.

52

**p**

Vo. あゝ 「おもいでのすべて」 Ah

Pno.

A.Guit. 8

Drs.

59

Vo. Ca-rrie - d b - yw-ind あゝ かぜ の おと はいま

Pno.

A.Guit.

Drs.

Allegretto

68

This musical score section starts at measure 68. The vocal line begins with a dotted half note followed by eighth-note pairs. The piano part features eighth-note chords. The acoustic guitar part consists of eighth-note pairs. The drums provide a steady eighth-note bass line.

Vo. あきこえていますか かぜが

Pno.

A.Guit.

Drs.

75

This section begins at measure 75. The vocal line includes sustained notes and a long sustained note. The piano part features sustained notes with harmonic overtones. The acoustic guitar part is silent. The drums provide a steady eighth-note bass line.

Vo. ゃん だ ら なん も

Pno.

A.Guit.

Drs.

79

Vo. の こん な い よ - き

Pno.

A.Guit.

Drs. //

83

Vo. みがまぶし くて みてられな くて もうどうしようも ない き ない あ  
みのえがお がー しりたくて -- もうどうしようも

1. 2.

Pno.

A.Guit.

Drs. //

88

Vo.

Pno.

A.Guit.

Drs.

A tempo  
93

Vo.

Pno.

A.Guit.

Drs.

rit- - - - -

98

Vo.

Pno.

A.Guit.

Drs.

This musical score page contains four staves. The first staff (Voice) has a treble clef and a single note on the A line. The second staff (Piano) has a treble clef and a bass clef, with notes on the D, E, F, and G lines, followed by a fermata over the G line. The third staff (Acoustic Guitar) has a treble clef and an eighth-note chord (G major) with a '16' below it. The fourth staff (Drums) has a common time signature and shows two vertical bars, each with a single horizontal bar line, indicating a rest or silence.