

大好きな人のアンビバレント

Lyric by KenQ
Song by KenQ

Vocal $\text{♩} = 140$

Piano

E.Guitar

Drumset

C **G**

mp だいすきなひとの アンビバレント

Vo. 6

Pno.

El. Guit.

D. Set

C **G** **A**

f だいすきなひとの アンビバレント つ たえたくてあなた

12

B \sharp C G

Vo. に T - rue Hear t だいすきなひとの アンビバレント も

Pno.

El. Guit.

D. Set

16

A B \sharp C

Vo. らいたくてあなた の T - rue Lo - ve 「すき」つてかんじょう き

mf

Pno.

El. Guit.

D. Set

20 C Am

Vo. づいてしまつたけど 「こ」

Pno.

El. Guit.

D. Set

23 C C Fm

Vo. わい』ってかんじょうさきまわりしてる どうし

Pno.

El. Guit.

D. Set

27 G B Dm

Vo. て か な? い つ も な ん で い つ も は ん た い の お

Pno.

El. Guit.

D. Set

This section shows four staves. The vocal part (Vo.) has lyrics in Japanese. The piano (Pno.) and electric guitar (El. Guit.) provide harmonic support. The drums (D. Set) play a steady rhythmic pattern.

31 E G C

Vo. も い が ま わ る - (ア タ マ の な か を) *p* *ff* だ い す き な ひ と の

Pno.

El. Guit.

D. Set

This section continues with the vocal line. The piano provides harmonic support. The electric guitar and drums maintain the rhythm. The vocal part includes dynamic markings *p* and *ff*, and lyrics in parentheses referring back to the previous section.

35

Vo. G A B \sharp

アンビバレント つたえたくてあなたに T - rue Hear t

Pno.

El. Guit.

D. Set

39

Vo. C G A B \sharp

だいすきなひとの アンビバレント もらいたくてあなたの T - rue Lo -

Pno.

El. Guit.

D. Set

43

Vo.

Pno.

El. Guit.

D. Set

48

Vo.

Pno.

El. Guit.

D. Set

52

C C Am

Vo. -

Pno. -

El. Guit.

D. Set

mf
「すき」つてかんじょうきづいてしまったから

56

C C Fm

Vo. -

Pno. -

El. Guit.

D. Set

ゆめのなかでくりかえしイメトレちゅう

60

G B

Vo. どうしてかな?いつもなんていつも はん

Pno.

El. Guit.

D. Set

64

Dm E G

Vo. たいの おもいがまわる - *p*
(ア タマのなかを)

Pno.

El. Guit.

D. Set

68

Vo.

Pno.

El. Guit.

D. Set

This musical score page contains four staves. The first staff, labeled 'Vo.', has four empty measures. The second staff, labeled 'Pno.', shows a piano playing eighth-note chords. The third staff, labeled 'El. Guit.', shows an electric guitar playing eighth-note chords. The fourth staff, labeled 'D. Set', shows a drum set playing eighth-note patterns. Measures 68 through 71 are identical.

72

Vo.

Pno.

El. Guit.

D. Set

This musical score page contains four staves. The first staff, labeled 'Vo.', has four empty measures. The second staff, labeled 'Pno.', shows a piano playing eighth-note chords. The third staff, labeled 'El. Guit.', shows an electric guitar playing eighth-note chords. The fourth staff, labeled 'D. Set', shows a drum set playing eighth-note patterns. Measures 72 through 75 are identical to the previous section.

76

C C Am

Vo.

Pno.

El. Guit.

D. Set

mf

「きらいってかんじよう きづいてしまったけど」

80

C C Fm

Vo.

Pno.

El. Guit.

D. Set

「すきってかんじよう すてられずにはいる」

84

G

B

Vo. - ♯ どうし て かな? いつも なんでい つ も はん

Pno.

El. Guit.

D. Set

88

Dm

E

G

Vo. た い の お もいがま わ る - *p* (コ コロのなかを)

Pno.

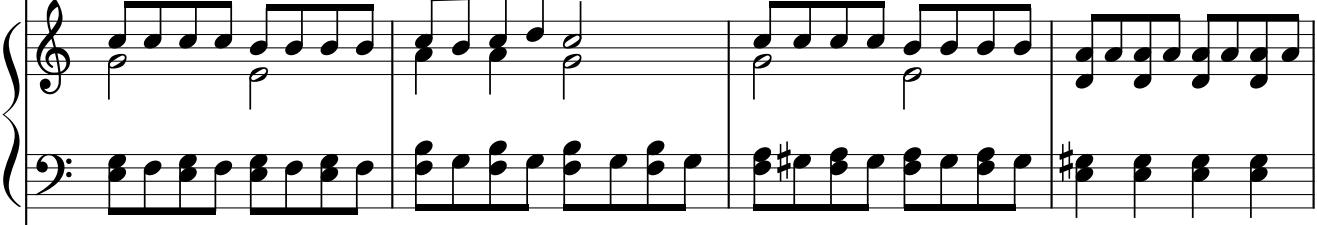
El. Guit.

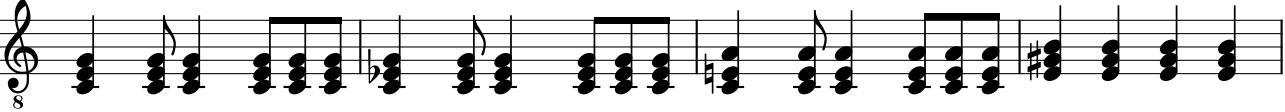
D. Set

92 C G A B \sharp

Vo. 

ff
だいすきなひとの アンビバレント つ たえたくてあなたに T - rue Hear

Pno. 

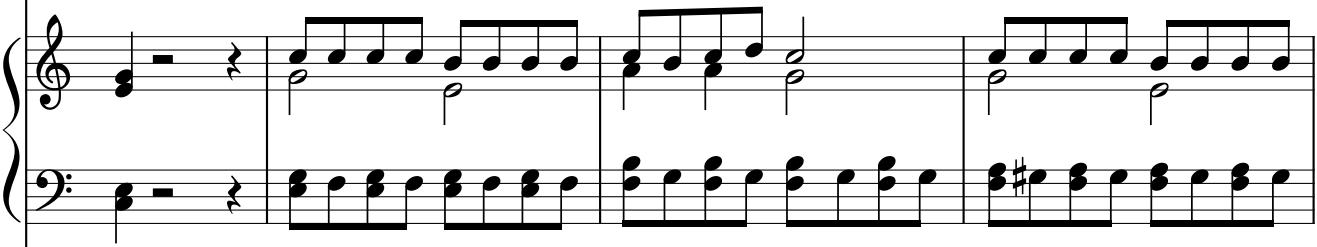
El. Guit. 

D. Set 

96 C G A

Vo. 

t だいすきなひとの アンビバレント も らいたくてあなた

Pno. 

El. Guit. 

D. Set 

100

B \sharp C G

Vo. の T - rue Lo - ve だいすきなひとの アンビバレント つ

Pno.

El. Guit.

D. Set

104

A B \sharp C

たえたくてあなたに T - rue Hear t だいすきなひとの

Vo.

Pno.

El. Guit.

D. Set

108 G A B♯

Vo. アンビバレント も ら い た く て あ な た の T - rue Lo - ve

Pno.

El. Guit.

D. Set

This musical score page shows four staves for a piece of music. The first staff is for the Voice (Vo.), the second for the Piano (Pno.), the third for the Electric Guitar (El. Guit.), and the fourth for the Drum Set (D. Set). The key signature changes from G major to A major to B♯ major. The vocal part includes lyrics in Japanese and English. Measure 108 starts in G major with a melodic line. Measure 109 begins in A major with eighth-note patterns. Measure 110 starts in B♯ major with eighth-note patterns. Measure 111 concludes with a final melodic line and a fermata over the piano part. The piano part features sustained chords throughout the section. The electric guitar provides harmonic support with sustained chords. The drum set maintains a steady beat with quarter notes.